

C Guitar Break

N.C.

D5

Gtr III *mf*

11

silent libraries

let ring

G5 D5 G5 D5 G5 D5 G5 D5

T
A
B

T
A
B

D Chorus

a tempo ♩ = 160

D5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass, with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part is in the treble clef, and the bass part is in the bass clef. The score is divided into two systems, each containing four measures. The first system is marked with a "15" in the left margin, and the second system is marked with a "19" in the left margin. The guitar part is labeled "Gtrs I, II" and "f" (forte). The bass part is labeled "P.M." (Piano) and "D5" (Dominant 5th). The guitar part features a melodic line with a mix of eighth and sixteenth notes, while the bass part provides a steady, rhythmic accompaniment. The score is presented in a clean, professional layout with a white background and black text and notation.

15

Gtrs I, II *f*

P.M.|

D5

P.M.|

P.M.|

19

D5

P.M.|

D5

P.M.|

D5

P.M.|

E**Faster** ♩ = 102B⁷5F⁵

23

T

A

B

F Verse

D5

N.C.

25

P.M. let ring

P.M. let ring

T

A

B

G Breakdown**Slower** ♩ = 88

D5

N.C.

D5

N.C.

27

P.M. let ring

P.M. let ring

T

A

B

H**Slower** ♩ = 82

D5

29

Gtrs I, II

P.M.

T

A

B

[illegible]

[illegible]

J Out-Chorus

45

B^b5 F5 B^b5 F5 B^b5 F5 B^b5 F5

Gtrs I, II

sl. sl. sl. sl.

49

B^b5 F5 F5 F5 F5

Gtrs I, II

1/2 1/2 1/2 1/2

sl. sl. sl. sl.

Gtr V

10 10 11 10 10

8 8 9 8 8

53

B^b5 F5 B^b5 F5 B^b5 F5 B^b5 F5

Gtrs I, II

sl. sl. sl. sl.

57

B^b5 F5 B^b5 F5 B^b5 F5 B^b5

T
A
B

sl. sl. sl. sl.

61

G^b5

T
A
B

4 4